### Site manual

Resin decorative coverings

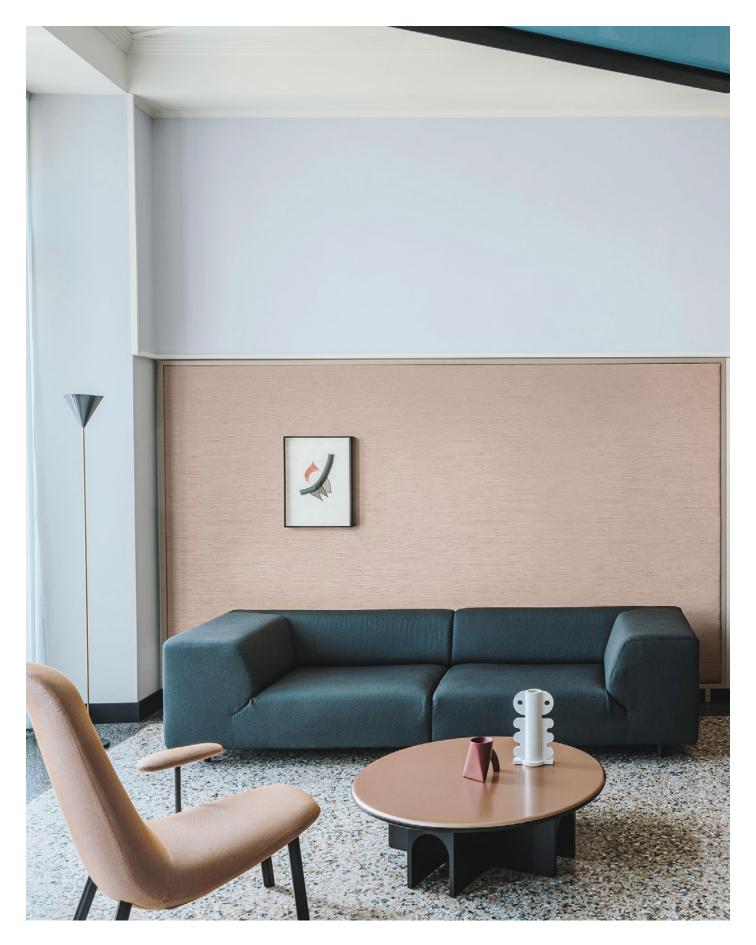
- $\rightarrow$  Wallcrete Living
- → Wallpaper Living
- $\rightarrow$  Patina Living
- → Stripe Living



### Contents

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Wallcrete Living	06
Wallpaper Living	18
Patina Living	28
Stripe Living	40



### Resin decorative coverings

Wallcrete Living Wallpaper Living Patina Living Stripe Living

### Use

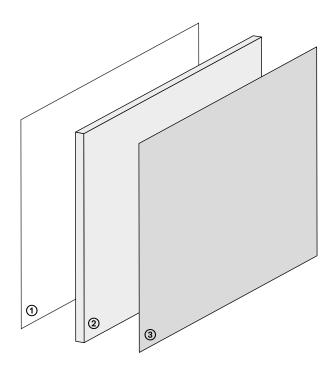
Decorative walls of domestic environments (living rooms, bedrooms, hallways and stairs) as well as commercial ones (showrooms, restaurants, shops and offices).

### Wallcrete Living

Water-based resin covering with a coloured trowelled texture.

The matt and monochromatic surface of Wallcrete is characterized by irregularities and textured details resulting from an exclusive handmade processing that enhances the natural vibration of colours.





① Layer → Priming

### **Universal Wall Primer**

② Layer → Skimming

### Wallcrete

**③ Layer** → Coloured finish

### **Decor**

Wallcrete Living 7

# ① Layer →Priming

### Preparation

### Warnings about substrates

- → The substrates must be permanently dry and free from rising damp.
- → Temperature range for application: from +10 °C to +30 °C.
- → Relative environmental humidity: ≤ 75%.

### Suitable substrates

- → Cement based finishing products, lime and gypsum.
- → Substrates made with plasterboard and fibre-cement panels.
- $\rightarrow$  Plywood and MDF panels.

### **Universal Wall Primer**

Water based universal primer for walls.



### **Products**

Pack - 1 | - 5 | - 10 |



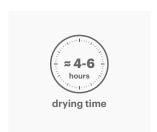
### Coverage

 $\approx 150 - 200 \text{ ml/m}^2$ 



### Tools

Brush and roller



### Time

Waiting time for overlaying:  $\approx 4$  - 6 hours for the subsequent application of **Wallcrete** 

Wallcrete Living 9

# ② Layer →Skimming

### Preparation

### Ready-to-use

→ Remix the product inside the container to ensure the mixture is of an even consistency.

### **Wallcrete**

Texturizing base finishing coat for **Wallcrete** Living resin covering.



### **Products**

**Pack** – 5 kg - 15 kg



### Coverage

≈ 1.8 kg/m² for two coats



### **Tools**

Trowel 2 spreader



### Time

Once the material has hardened: ≈ 3-12 hours

Wallcrete Living 11

### ② Layer → Skimming

Wallcrete



→ Apply the 1st coat of **Wallcrete** spreading the product with small and even strokes of the spreader over the entire surface.

Tip: a drop of water may be added in order to make the product more workable.



 $\rightarrow$  To speed up drying times (especially in damp environments and/or with little air circulation), the use of a fan is recommended.



Tip: in order to improve the visibility of the processing, **Wallcrete** in paste form can be coloured by adding a few drops of **Decor** of the same shade as the final colour.



- $\rightarrow$  Apply the 2<sup>nd</sup> coat once the material has hardened (3-12 hours).
- → The 2<sup>nd</sup> coat has the purpose to define the final texture of the surface; therefore, spread the product smoothing it out completely with small and even strokes of the spreader.

Tip: if crests or flashes are present, sand in order to remove them before applying the  $2^{nd}$  coat.

Wallcrete Living 13

### ③ Layer →Coloured finish

### Preparation

### Ready-to-use

→ Remix the product inside the container to ensure the mixture is of an even consistency.

### Decor

Water-based decorative resin-paint with washable and wipeable matt-finish and high chromatic intensity.



### **Products**

Pack - 1.5 | - 4 | - 10 |



### Coverage

 $\approx$  200 ml/m<sup>2</sup> for two coats Dilution – max 5-10%



### **Tools**

Brush and roller



### Time

Waiting time between 1st and 2nd coat: ≥ 6 hours

Wallcrete Living 15

### **③ Layer** → Coloured finish

Decor



- → After 4-6 hours from the **Wallcrete** application, sand the surface with 80-120 grain sandpaper in order to remove any small imperfections and to make the surface smooth and pleasing to the touch.
- → Decor must be carefully applied with a roller over the whole surface in 2 coats, either pure or diluted to a maximum of 5 - 10%.

Tip: proceed with shaping by passing over the laid film while it is still wet.



### → Leave at least 6 hours between the first and second coats.

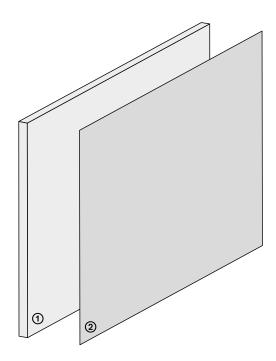
Tip: in cases where different batches of coloured product are used, it is advisable to mix the various quantities together so as to avoid slight differences in tone.

Wallcrete Living 17

### WallpaperLiving

Water-based resin covering with a coloured superflat smooth finish. The matt and monochromatic surface of Wallpaper is ultra-smooth and silky to the touch. Its essential charm creates a minimalist atmosphere of great elegance and formal purity.





 $\textcircled{1} \textbf{ Layer} \rightarrow \textbf{Skimming}$ 

### **Wallpaper Living**

 $\textcircled{2} \textbf{ Layer} \rightarrow \textbf{Coloured finish}$ 

### Decor

Wallpaper Living 19

### ① Layer →Skimming

### Preparation

### Warnings about substrates

- → The substrates must be permanently dry and free from rising damp.
- → Relative environmental humidity: ≤ 75%.

### Suitable substrates

- → Cement based finishing products, lime and gypsum.
- → Substrates made with panels in plasterboard.

### WARNING

→ Remix before use; the paste must be smooth, consistent and without lumps.

### Tip

→ Porous substrates with a reduced level of cohesion must always be compact and absorbent; if this is not the case, they must be strengthened with Universal Wall Primer.

### **Wallpaper Living**

Smooth finish plaster for **Wallpaper Living** resin covering.



### **Products**

**Pack** - 20 kg



### Coverage

On plasterboard or finishes with grain size  $\le$  0.5 mm  $\approx$  0.6-0.8 kg/m<sup>2</sup> On finishes with grain size  $\ge$  0.5 mm  $\approx$  1.3-1.5 kg/m<sup>2</sup>



### **Tools**

Trowel 2 spreader



### Time

Waiting time between  $1^{\text{st}}$  and  $2^{\text{nd}}$  coat:  $\approx 2$  - 4 hours

Waiting time for **Decor**: ≈ 24-48 hours

Wallpaper Living 21

### ① Layer → Skimming

Wallpaper Living



→ Apply the 1st coat of **Wallpaper Living** smoothing the product on the surface in order to even and level it.

Tip: a drop of water may be added in order to make the product more workable.



- → Apply the product on the previous dry coat, until a perfectly even surface is achieved.
- → Before applying **Decor**, check that the surface is perfectly even; if necessary, apply a further coat.

Tip: for a professional standard finishing coat, we recommend applying at least 3 coats.

If crests or flashes are present, sand in order to remove them before applying a further coat and before applying **Decor** coloured finish.

Wallpaper Living 23

### ② Layer →Coloured finish

### Preparation

### Ready-to-use

→ Remix the product inside the container to ensure the mixture is of an even consistency.

### Decor

Water-based decorative resin-paint with washable and wipeable matt-finish and high chromatic intensity.



**Products** 

Pack - 1.5 | - 4 | - 10 |



### Coverage

 $\approx$  200 ml/m<sup>2</sup> for two coats Dilution – max 5-10%



### Tools

Brush and roller



### Time

Waiting time between 1st and 2nd coat: ≥ 6 hours

Wallpaper Living 25

### ② Layer → Coloured finish

Decor



→ Before applying **Decor**, sand the surface with 80-220-grain sandpaper in order to make the surface perfectly smooth and pleasing to the touch.



 → Decor must be carefully applied with a roller over the whole surface in 2 coats, either pure or diluted to a maximum of 5 - 10%.
 Tip: proceed with shaping by passing over the laid film while it is still

wet.



- → Help yourself with a spotlight to create a grazing light flush with the wall, and be able to check the perfect evenness of the surface.
- $\rightarrow$  If there are small imperfections, grout promptly with Wallpaper before proceeding with the subsequent coats.



→ Leave at least 6 hours between the 1st and 2nd coats.

Tip: in cases where different batches of coloured product are used, it is advisable to mix the various quantities together so as to avoid slight differences in tone.

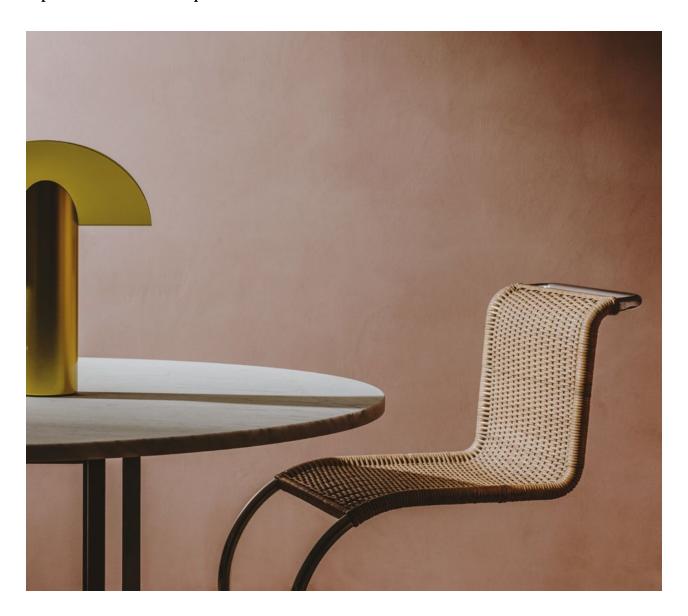
Wallpaper Living 27

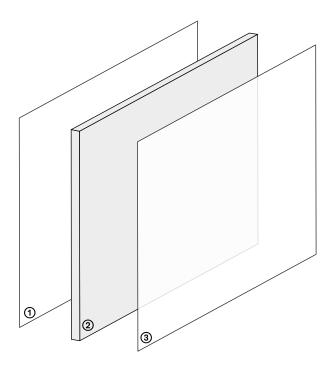
### **PatinaLiving**

Water-based resin covering with a delabré plaster texture and natural shaded finish.

The surface of Patina is velvety to the touch and characterized by ripples and material vibrations resulting from the imperfections of hand-made processing.

The uneven colour and the unique effects in light reflection create a sophisticated sense of imperfection.





① Layer → Priming

### **Universal Wall Primer**

② Layer → Skimming

### **Patina**

③ Layer → Impregnating protective product

### Finish

Patina Living 29

# ① Layer →Priming

### Preparation

### Warnings about substrates

- → The substrates must be permanently dry and free from rising damp.
- → Temperature range for application: from +10 °C to +30 °C.
- → Relative environmental humidity: ≤ 75%.

### Suitable substrates

- → Cement based finishing products, lime and gypsum.
- → Substrates made with plasterboard and fibre-cement panels.
- $\rightarrow$  Plywood and MDF panels.

### **Universal Wall Primer**

Water based universal primer for walls.



### **Products**

Pack - 1 | - 5 | - 10 |



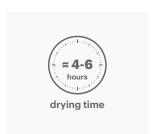
### Coverage

 $\approx 150 - 200 \text{ ml/m}^2$ 



### Tools

Brush and roller



### Time

Waiting time for overlaying:  $\approx 4$  - 6 hours for the subsequent application of Patina

Patina Living 31

# ② Layer →Skimming

### Preparation

### Ready-to-use

→ Remix the product inside the container to ensure the mixture is of an even consistency.

### **Patina**

Coloured texturizing finishing coat for Patina Living resin covering.



### **Products**

**Pack** - 15 kg



### Coverage

≈ 1.8 kg/m² for two coats



### Tools

Trowel



### Time

Once the material has hardened: ≈ 3-12 hours

Patina Living 33

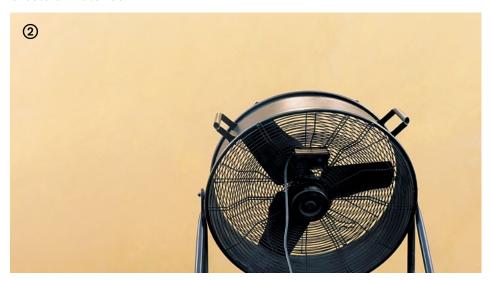
### ② Layer → Skimming

Patina



→ Apply the 1st coat of **Patina** spreading the product with small and even strokes of the spreader over the entire surface.

Tip: when applying, keep the spreader flat so as not to leave raised crests or notches.



ightarrow To speed up drying times (especially in damp environments and/or with little air circulation), the use of a fan is recommended.



 $\rightarrow$  Apply the 2<sup>nd</sup> coat once the material has hardened (3-12 hours). Tip: if crests or flashes are present, sand in order to remove them before applying the 2<sup>nd</sup> coat. A drop of water may be added in order to make the product more workable.

Patina Living 35

# ③ Layer →Impregnating protective product

### Preparation

### Ready-to-use

→ Remix the product inside the container to ensure the mixture is of an even consistency.

#### **Finish**

Protective water based impregnating product for Patina Living resin covering.



#### **Products**

**Pack** – 1.5 l



#### Coverage

≈ 150 ml/m² for two coats



#### Tools

Brush



#### Time

Waiting time between 1st and 2nd coat: ≈ 4 - 6 hours

### ③ Layer → Impregnating protective product Finish



→ Once the coloured texturizing finishing coat **Patina** has completely dried, apply the 1<sup>st</sup> coat of **Finish** by brush without sanding.

Tip: proceed with crossed strokes from the top downwards.



→ After 4-6 hours, sand the surface with 80-120-grain sandpaper in order to remove any small imperfections and to make the surface smooth and pleasing to the touch.

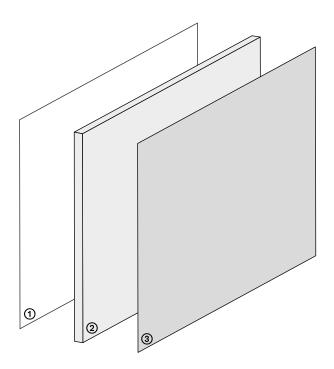


Patina Living 39

# Stripe Living

Water-based resin covering with coloured trowelled material texture. The surface of Stripe Living is modelled by the expert hand of the craftsman, for a refined decorative effect, almost like a wallpaper with a precious textured aspect.





 $\bigcirc$  Layer  $\rightarrow$  Priming

#### **Universal Wall Primer**

② Layer → Texture

### Stripe

**③ Layer** → Coloured finish

#### **Decor**

# ① Layer →Priming

#### Preparation

#### Warnings about substrates

- → The substrates must be permanently dry and free from rising damp.
- → Temperature range for application: from +10 °C to +30 °C.
- → Relative environmental humidity: ≤ 75%.

#### Suitable substrates

- → Cement based finishing products, lime and gypsum.
- → Substrates made with plasterboard and fibre-cement panels.
- → Plywood and MDF panels.

#### Preparation of substrates

- → In order to obtain the standardized effect, it is necessary to apply Stripe on a smooth and even surface.
- → If necessary, smooth the substrates with Wallpaper or Wallpaper Living.

#### **Universal Wall Primer**

Water based universal primer for walls.



#### **Products**

Pack - 1 | - 5 | - 10 |



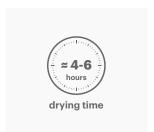
#### Coverage

 $\approx 150 - 200 \text{ ml/m}^2$ 



#### Tools

Brush and roller



#### Time

Waiting time for overlaying:  $\approx 4$  - 6 hours for the subsequent application of Stripe

# ② Layer →Texture

#### Preparation

#### Ready-to-use

→ Always remix Stripe before applying.

#### Tip

→ Apply the product pure, not diluted.

#### **Stripe**

Coloured base texturizing agent for Stripe Living resin covering.



#### **Products**

Pack - 4 | - 10 |



#### Coverage

≈ 700 ml/m² for two coats



#### **Tools**

Roller and stripe tool

The stripe tool mat can be easily removed for cleaning and to make it suitable for application in corners, niches, grooves, etc.



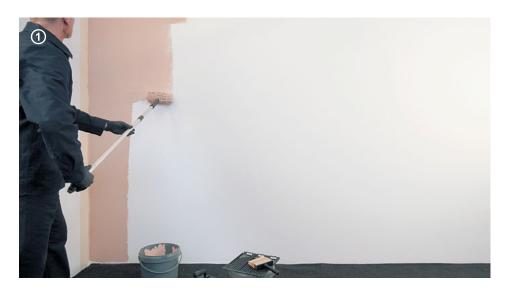
#### Time

Waiting time between 1st and 2nd coat: ≥ 12 hours

Waiting time for overlaying: ≈ 12 hours

#### ② Layer → Texture

Stripe\_ Application with Ultrafine Lined and Textile effect



- → Apply the 1st coat of the product pure (not diluted).
- → Use a long-bristle roller, laying on the surface an abundant quantity of the product, approximately 400 ml/m² with a thickness of approximately 2 mm.
- → Apply vertical strips (1-1.5 m wide) of Stripe, using the wet-on-wet method.



→ Pass over the wet strip with the **Stripe** tool while the product is still fresh, creating horizontal lines, making sure to keep the geometry parallel with the plane.



Tip: the use of a laser leveller pointed at the wall might be useful in order to keep the lines perfectly horizontal.

#### **② Layer** → **Texture**

Stripe



#### **Application with Ultrafine Lined effect**

- $\rightarrow$  Apply the  $2^{nd}$  coat of the product pure (not diluted), following the same procedure used for the application of the 1st coat.
- → Pass over the wet strip with the Stripe tool, creating horizontal lines, making sure to keep the geometry parallel with the plane.



#### **Application with Textile effect**

- $\rightarrow$  Apply the 2<sup>nd</sup> coat of the product pure (not diluted), following the same procedure used for the application of the 1<sup>st</sup> coat.
- → Pass over the wet stripe with the Stripe tool, creating vertical lines. Tip: in case of areas presenting slightly accentuated lines, a subsequent coat of Stripe may be applied, even locally, blending the patch layer with the Stripe tool.

# ③ Layer →Coloured finish

#### Preparation

#### Ready-to-use

→ Remix the product inside the container to ensure the mixture is of an even consistency.

#### Decor

Water-based decorative resin-paint with washable and wipeable matt-finish and high chromatic intensity.



**Products** 

Pack - 1.5 | - 4 | - 10 |



#### Coverage

 $\approx$  200 ml/m<sup>2</sup> for two coats Dilution – max 5-10%



#### **Tools**

Brush

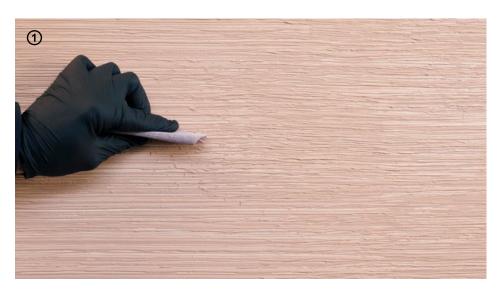


#### Time

Waiting time between 1st and 2nd coat: ≥ 6 hours

## **③ Layer** → Coloured finish

Decor



→ Lightly sand by hand in order to remove any small flaws or lumps before applying **Decor**.



→ Decor must be applied over the whole surface, by brush, in one or two coats, either pure or diluted to a maximum of 5 - 10%, following the direction of the horizontal lines.

## Surfaces and Uses

### Surfaces

paints	Absolute Decor	
Resin-based Coating materials	Decorative coverings Wallcrete Living Wallpaper Living Patina Living Stripe Living	Technical coverings* Wallcrete Wallpaper Patina
Microresina	Microresina Microresina Floor Microresina Parquet	
Cementoresina	Cementoresina Cementoresina Wall	
Legno+Color	Legno+Color S, M, L	
Finishes for external application	Outdoor Paint Outdoor Plaster	
Skirting board	Invisibile	

#### Use

Walls and ceilings	Absolute Decor	
Decorative walls	Wallcrete Living Wallpaper Living Patina Living Stripe Living	
Technical walls*	Wallcrete Wallpaper Patina Cementoresina Wall	
Floors	Cementoresina Legno+Color S, M, L Microresina Floor Microresina Parquet	
Re-color**	Microresina	
External facades	Outdoor Paint Outdoor Plaster	

<sup>\*</sup> Walls of bathrooms and kitchens.

<sup>\*\*</sup> Doors, internal and external fixtures, joinery and ceramic coverings.

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#### N.B.

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It is, however, a set of guides and information of a general nature that do not consider the real situations of individual structures; therefore, the coverage information is to be considered merely indicative.

Kerakoll does not intervene directly in the building site conditions, the specific design of the project, and the execution of the work; the information and guidelines mentioned here do not commit Kerakoll in any way.

The designer in charge is responsible for the entire structural design in accordance with Italian Ministerial Decree 17/01/2018 and its amendments or additions.

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